

Learning by Ear 2013

"Crossroads Generation" – Facing the Consequences

EPISODE 20: The Victory Song

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List of characters by scene:

INTRO/OUTRO: NARRATOR

SCENE 1: MERCY ASKS ANITA FOR HELP

- MERCY (F, 15)
- ANITA (F, 16)

SCENE 2: THE STUDENTS RESCUE TRUDY

- MANOTI (M, 35)
- TRUDY (F, 15)
- BIKO (M, 16)
- MALE STUDENT (M, 16)
- ANITA (F, 16)
- MERCY (F, 15)
- 5 STUDENTS (M/F)

SCENE 3: DAN COMES BACK TO BONGO ACADEMY

- DAN (M, 16)
- GUARD (M, 60)
- BIKO (M, 16)
- MERCY (F, 15)
- ANITA (F, 15)
- 5 STUDENTS (M/F)

INTRO

1. NARRATOR:

Hey there! Good to have you back! We hope you're ready for more from Mercy, Anita and our other young heroes in this second season of “Crossroads Generation”. But before we start, let's recap on what's happened so far... After being suspended from school, pregnant Mercy Msoto was allowed to come back to Bongo Academy under strict conditions. There she met Anita, an exchange student from the neighbouring country, Laboria. The two girls soon discovered that they had something in common:

2. EPISODE 19, LINES 74 – 75:

ANITA: *Dan betrayed both of us, didn't he. Listen, Mercy, I'm sorry I was so mean to you. I was just so jealous.*

MERCY: *Oh, Anita - it's okay. (...) I know exactly how it feels when you realize your boyfriend has been cheating on you.*

(They laugh)

3. NARRATOR:

Dan, Anita’s ex-boyfriend and the father of Mercy’s unborn child, has been suspended from school, too. And there’s somebody else who hasn’t been coming to school lately: Trudy, who’s in the same class as the others and has moved in with her older boyfriend, Manoti. Mercy was worried about Trudy not showing up, so she went to look for her:

4. EPISODE 19, LINES 110 – 111:

***MERCY:** Trudy, are you on your own? Why’s the door locked?*

What’s going on?

***TRUDY:** Manoti’s gone crazy! He’s keeping me captive in here! He won’t let me out.*

5. NARRATOR:

Let’s join Mercy after that shocking discovery in this twentieth episode, called “The Victory Song”.

SCENE 1: MERCY ASKS ANITA FOR HELP

**6. ATMO: INSIDE BONGO ACADEMY, AFTER SCHOOL, CORRIDOR
OUTSIDE GIRLS' DORMITORIES**

7. SFX: URGENT KNOCK ON DOOR

8. MERCY: (panting, desperate) Anita! Please, open up!

9. ANITA: (from inside) Who is it?

10. MERCY: (shouts) It's me, Mercy! Open up.

11. SFX: FLIPFLOPS APPROACHING ON OTHER SIDE OF DOOR

12. SFX: DOOR OPENS

13. ANITA: Mercy, what are you doing here? I thought you'd gone home!

14. MERCY: You've got to help me. Trudy's in trouble. I didn't know who else to go to.

15. ANITA: Slow down, Mercy. What's happened?

KW BEGIN

16. MERCY: (catching her breath) I... I...

17. ANITA: You're sweating! Did you run all the way back to school?

18. MERCY: I can hardly run with this big belly of mine. But I walked as fast as I could.

19. ANITA: Mercy, you shouldn't overdo it, you know, in your condition --

20. MERCY: **(cuts in)** Anita, we can talk about that later! Right now, we have to help Trudy!

21. ANITA: Okay. Tell me what's happened!

KW END

22. MERCY: **(still panting)** I went to Trudy's house, and her neighbour told me she was at Manoti's place. I wanted to ask her why she hadn't been to school --

23. ANITA: **(interrupts her)** Hey! Hey, Mercy, wait – I don't understand! Who's Manoti?

24. MERCY: The bus conductor. Her boyfriend... Or ex-boyfriend... I don't know. He asked her to move in with him some time ago, but I never thought... **(pulls herself together)** Anyway, I found his place but no one seemed to be in, so I was about to leave when I heard someone calling my name. It was Trudy. Manoti's holding her captive against her will! He's locked her in the house!

- 25. ANITA:** What?! Let me get my shoes. We have to find
Principal Juliette.
- 26. MERCY:** She's not there. I already checked.
- 27. ANITA:** Well, we can't go alone. Go to the boys' dorm and get
as many students as possible. I'll put on my shoes,
alert the girls on this floor and meet you all in front of
the school gate. Okay?
- 28. MERCY:** Okay.
- 29. SFX: FLIPFLOPS AS ANITA RUNS INSIDE**
- 30. SFX: FOOTSTEPS WITH SHOES AS MERCY RUNS AWAY IN
OPPOSITE DIRECTION**
- 31. MUSICAL INTERLUDE**

SCENE 2: THE STUDENTS RESCUE TRUDY

32. SFX: AT MANOTI'S, INSIDE

33. TRUDY: (cries, sniffles) (to herself) I hope Mercy manages to get help! How on earth did I end up in such a mess? I should have never moved in with Manoti!

34. MANOTI: (drunk, from other room) Come here, pretty Trudy! I'm hungry. You should cook for us!

35. TRUDY: (sniffles)

36. MANOTI: Come on Trudy... Truuuudyyyy... Come to Manoti!

37. TRUDY: (to herself) No, please leave me alone...

38. MANOTI: (shouts) I said, come here, damn it!

39. TRUDY: (startled, cries) Okay... okay!

40. SFX: SLOW FOOTSTEPS AS SHE APPROACHES

41. MANOTI: (calmer) Give me a kiss.

42. TRUDY: (cries as they kiss)

43. SFX: KISSING

44. MANOTI: (tender) Why are you always making me angry, my dear little wife?

45. TRUDY: (crying) Manoti, I want to go home...

46. MANOTI: Oh, don't cry, my beautiful one. Please don --

47. SFX: GLASS BREAKS AS STONE HITS WINDOW

48. SFX: ATMO FROM OUTSIDE GETS LOUDER (LIGHT TRAFFIC)

49. MANOTI: (shouts) Hey! Who did that?

50. BIKO: (laughs cheekily from outside) Me! Catch me if you can!

51. MANOTI: (shouts) Hey, you cheeky boy, you think you can smash my window and then just run away?

52. BIKO: (from outside) What are you going to do about it, you coward!

53. MANOTI: Who are you calling a coward? Who the hell are you, anyway?! Just you wait! I'm coming out right now! I'll show you who's the coward!

54. SFX: MANOTI'S FOOTSTEPS ON BROKEN GLASS

55. SFX: DOOR OPENS

56. SFX: TRAFFIC ATMO LOUDER

57. BIKO (from a distance) Come on then, coward, come and get me!

58. SFX: FOOTSTEPS LEAVE AS MANOTI RUNS AFTER HIM

59. MANOTI: (as he runs away) Wait till I catch you, you brat!

60. SHORT MUSICAL INTERLUDE

OR CHANGE OF AMBIANCE TO OUTSIDE (MORE TRAFFIC)

61. SFX: ATMO OUTSIDE THE HOUSE (LIGHT TRAFFIC)

62. SFX: RUSTLING OF LEAVES / TWIGS AS STUDENTS HIDE

63. ANITA: (low voice) Okay, Biko and Manoti have disappeared behind that corner. Let's just hope Biko can run fast enough!

64. MALE STUDENT: Oh, don't worry, Biko's really fast!

65. ANITA: Okay. Quick! Let's go in!

66. SFX: MANY FOOTSTEPS AS STUDENTS ENTER

67. MERCY: Trudy! Are you all right?

68. GIRLS/BOYS: What happened? / Are you okay? / Trudy! (etc.)

69. TRUDY: (cries) Mercy! You're here! You're all here! Oh, thank you, thank you!

70. ANITA: Come on, we have to get her out of here. Questions later!

KW BEGIN

71. TRUDY: Mercy, who's that girl?

72. MERCY: That's Anita. It's okay, you can trust her.

73. ANITA: Hey, I said questions later. Let's hurry!

KW END

74. SFX: COMMOTION, FOOTSTEPS AS THEY ALL LEAVE

75. SFX: POLICE SIREN APPROACHING

76. ANITA: Oh, good. The police really are coming. We did the right thing, calling them...

77. MUSICAL INTERLUDE

SCENE 3: DAN COMES BACK TO BONGO ACADEMY

**78. ATMO: BONGO ACADEMY, EXTERIOR, EVENING. CRICKETS,
LIGHT TRAFFIC**

79. SFX: NOISE OF TROLLEY BAG BEING PULLED

80. SFX: FOOTSTEPS DAN - STOP

81. SFX: KNOCKS ON IRON GATE (BONGO ACADEMY)

82. DAN: (calls) Hello? Guard?

KW BEGIN

83. SILENCE

84. SFX: KNOCKS ON IRON GATE

85. DAN: Is anyone there? **(to himself)** Damn it. That guy is never at the school gate. I wonder why Principal Juliette keeps him on. Fine, then I'll just walk on in. If only my uncle had given me the letter earlier, I wouldn't be so late coming back to school...

KW END

86. SFX: IRON GATE BEING PUSHED OPEN

87. SFX: FOOTSTEPS AND TROLLEY AS DAN ENTERS

88. GUARD: **(from far)** Hey, you! Stop! Are you one of the students who escaped from school tonight?

89. DAN: **(confused)** Escaped? I... I don't understand.

90. GUARD: **(closer)** Don't be smart with me. I know some of you ran away. You one of them! What's your name?

91. DAN: My name is Dan. I was suspended. I just got a letter asking me to come back to school. I'm sorry I'm so late.

92. GUARD: **(realizing)** Ah! Dan Kanyama?

93. DAN: Yes.

94. GUARD: Okay. Madame Juliette told me. She gave me keys to your old room. Here, take them.

95. SFX: KEYS JINGLE

96. DAN: Thank you, guard. I --

97. STUDENTS **(from a distance, singing song of victory while moving closer)** We'll fight and we'll win/ We'll show you who's king / Don't stand in our way / 'Cause you'll just have to pay / At Bongo you're never alone / Because Bongo looks after its own!

98. OTHER STUDENTS: **(from far)** Trudy! Trudy!

99. GUARD: Oh no! The bad students! Why they are so happy? Don't they know I report them to Madame Juliette?

100. STUDENTS: **(still singing, closer)**

101. DAN: Was there some sports event or something? It sounds like they're singing Bongo's victory anthem...

102. GUARD: **(grumpy)** No idea. **(shouts to students)** Stop! Come to me one next to another! Give me your names!

103. STUDENTS: **(almost next to guard, stop singing)**

104. BIKO: Come on, soldier! We were rescuing one of us who'd been kidnapped, while you sat here smoking cigarettes! Let us in!

105. STUDENTS: **(supporting Biko)** Yeah, right! / Biko's right! / We rescued Trudy ...

106. SFX: COMMOTION AS STUDENTS TRY TO PASS THE GUARD

107. STUDENTS: Move, guard! Come on, out of the way!

108. GUARD: **(shouts)** Hey, you! No one get through this gate! No one get through this gate!

109. BIKO: **(surprised)** Hey Dan, are you back?

110. DAN: **(uncomfortable)** Hi, Biko.

111. BIKO: Come on guys, let's go! Dan – see you later.

112. STUDENTS **(except for MERCY and ANITA, laugh and go inside school compound. They sing again)**

113. MERCY: **(coldly)** Hi, Dan.

114. DAN: **(stutters)** Umm...hi... M... Mercy?

KW BEGIN

115. MERCY: **(sarcastic)** Oh, great! So at least you remember my name?

116. DAN: **(shocked)** Mercy! You... you... your belly...

KW END

117. ANITA: Hello, Dan!

118. DAN: **(even more surprised)** *Anita?* What are you doing here? Why aren't you in Laboria?

119. ANITA: Yeah, you wish! I'm at school here now, on an exchange programme!

120. DAN: What do you mean? – Mercy, shouldn't you be at home?

121. MERCY: **(sarcastic)** Oh, Dan, how kind of you to be concerned. Don't worry. We're just celebrating rescuing Trudy. You see, unlike you, I stand by my friends. Well, I'll leave you two to catch up. I expect you have a lot to discuss.

122. ANITA: No, Mercy. Stay! We're in this together! **(sarcastic, to Dan)** So, Dan, do tell us: are there any more girlfriends we should know about?

KW BEGIN

123. DAN: Wh... what do you mean?

124. ANITA: **(angry)** What do I mean?! I mean you lie to me that you love me, I make a fool of myself writing letters and spending all my time in front of the webcam recording messages for you, while you were busy here in Kisimba making other girls pregnant! *That's* what I mean!

125. DAN: I ... I... don't think we should discuss this here in public, Anita... I --

126. ANITA: So where should we discuss it? Tell me! Where, when the whole world already knows that Mercy's pregnant and you're the father?

127. MERCY: **(agrees)** Mmh!

KW END

128. DAN: I... I'm sorry, Anita...

129. ANITA: **(cuts in)** You know what? Just don't bother. **(to Mercy)** Come on, Mercy, let's get out of here!

130. MERCY: Gladly.

131. SFX: FOOTSTEPS AS MERCY AND ANITA LEAVE

132. DAN: **(calls)** Anita, wait... How are things in Laboria? How are my family?

133. ANITA: (from far) Write them a letter, or give them a call.

Just don't bother me.

134. DAN: (to himself) Oh God, what a mess!

135. GUARD: Haha! Welcome back!

136. OUTRO – NARRATOR:

So... now everybody's back at school! What an eventful reunion! But if you think all the girls are talking about now is Dan... you're wrong! Trudy's staying over in Anita's room at Bongo Academy, and while she's there she opens up and tells Anita all about what happened to her at Manoti's place. Check out Anita's latest video diary if you want to know what she thinks. As usual, you'll find it on our webpage under dw.de/lbe, where you can also listen to this or any other previous episode again. Don't forget to share your thoughts and opinions on the programme on our Facebook page. Bye!